



Happy Holidays from the *Mainstream* staff!



UCC's *Mainstream*

"Your student newspaper"

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Campus mail security

By Brandi Beavers /*Mainstream*

In wake of the anthrax attacks on the East Coast, local organizations are taking special precautions when dealing with mail. Umpqua Community College is no exception.

Bart Copeland, mail clerk for UCC, said that when the attacks started he was issued guidelines for strange or suspicious mail and an advisory on how to handle biological agents. He was also given a mask and gloves to keep him safe from anthrax contamination.

He has no fear that someone would send anthrax via mail to UCC. He does, however, worry about cross-contamination. A lot of mail for financial aid and similar departments comes from the same post offices that have uncovered anthrax spores in their building.

At first, Copeland said, officials didn't think that cross-contamination was possible. However, after the death of an elderly woman in Connecticut due to cross-contamination, there is no doubt that it is not only possible, but probable.

Copeland, who has been at UCC for nearly ten years, has become familiar with the mail. At this point, he is able to identify "unfamiliar" mail. Since the new safety precautions have been taken, he said he has had only one suspicious package. He followed the guidelines, wearing gloves to put the envelope in a sealed plastic bag. The envelope turned out to be harmless. However, because of the messy, child-like handwriting on the envelope, Copeland followed the guidelines.

Due to concerns by teachers and secretaries, administrators, too, have taken steps to heighten mail security. After an administrative meeting, all were told to advise their secretaries independently on how to handle suspi-

cious mail. Each secretary was given masks and gloves to deal with unfamiliar packages.

Although Americans are more



Photo by Brandi Beavers
Bart Copeland, UCC mail clerk, heading out to deliver the campus's mail.

fearful of anthrax than ever before, the common consensus is that UCC

is a safe campus and that there is little chance of biological agents being sent through the mail. Still, it is reassuring to know that the staff of UCC is doing everything in their power to keep it safe.

Special Populations Program

By Trish McMahan for the *Mainstream*

The Carl D. Perkins Vocational and Technical Educational Act is a little known entity at Umpqua Community College. Yet it is a resource of funding that greatly enhances the educational career of many students enrolled in professional and technical education programs. It does this by promoting the development of services and activities that integrate academic, vocational and technical instruction.

One portion of the Act is coordinated at UCC by Trish McMahan, who serves as the Special Populations Advisor. "Quite simply, Special Population students are those enrolled in

Chaney settlement

By Cathryn Feral /*Mainstream*

On Monday, Dec. 3, Chair of the UCC Board of Directors, Lenore Paulsen, confirmed that a settlement agreement has been reached between UCC and Steve Chaney, former director of facilities. Paulsen declined to provide information about the settlement but said that a statement will be released on Dec. 11 at the next scheduled Board meeting. She said there will be no further hearings about this case.

Chaney was fired in July by Vice President John Blanchard and subsequently filed a grievance. An open hearing was held before the Board on Nov. 6, 2001.

Chaney said he is glad that the case is settled, although he noted that the settlement hasn't been officially ratified by the Board yet. Nevertheless, he said, "I have great respect for the Board members, and I'm confident this will go forward

as we have all agreed." He also declined to provide details about the settlement.

Chaney said, "I want to make it very clear that this [grievance] was in no way intended to harm UCC. But I had to make a stand for what I believe is right.

"I mean this from the bottom of my heart: It was a privilege working at UCC."

-Steve Chaney, former UCC employee

I really hope that the college...the way things are done...will be improved because of all this.

"I mean this from the bottom of my heart: It was a privilege working at UCC. UCC has the finest teaching staff and some of the best support people I've ever worked with. I've got a new job now and I'm glad to get on with my life, but I have nothing but

the best wishes for UCC's future success."

Roni Merrill, facilities secretary, had planned on testifying before the Board. When asked for

Chaney continued on page 8



Trish McMahan, Special Populations Advisor.

sity." McMahan also said that Special Population students are

assistance with difficult course material, poor grades or just

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adjusting to being in college.

A rather new service provides opportunities for job shadowing in the community. "Local employers are very cooperative in working with UCC students. It's a really wonderful chance for students to sample one or more occupations of interest. Occasionally students are hired as a result of a job shadow."

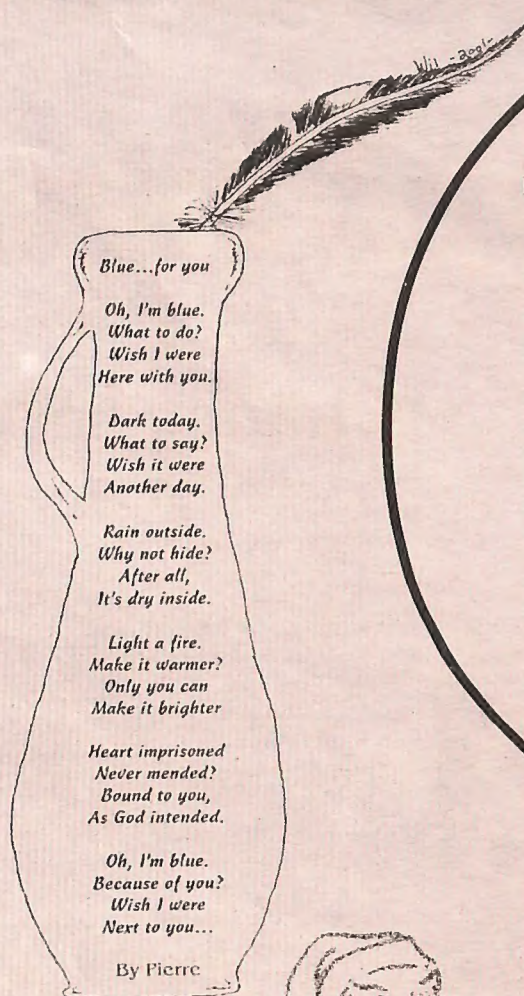
Recently a student showed up in McMahan's office in need of some financial assistance. "She told me she walked by my office four times before she had the courage to come in. We were able to help her and she was so appreciative. We both ended up crying happy tears. I just know she is going to be one of the great success stories of Umpqua Community College. This is absolutely the best part of my job," McMahan says with great pride.

I SLIP AWAY

In your arms I surrender and gently slip away,
And like a mountain stream, I flow,
To places in dreams I have often wished to stay,
And with your smiling face I go,
With lighter step and walk awhile,
Along a path I've come to know,
I continue on and mile by mile,
On each side roses, row by row,
A sea of exquisite crimson sways,
Unto the soft winds that blow,
Accompanied by a melody that plays,
To praise the love that grows.
Within our hearts, where we keep our vows,
To always let our feelings show,
And I will never let this firelight fade,
Whether by driving rain or freezing snow.
Always, in your arms, I slip away,
And like the mountain stream I flow,
To places, in dreams, I have often wished to stay,
And with your smiling face I go...

Always, in your arms, I slip away.

David Haas
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A Dream Of Sleep

Put Me To Sleep Inside Your Hollow Smile,
cover me with black feathers.
A Gentle Sound Is That Of My Death,
justified by my last breath.
awaken me inside your shallow mouth,
Tie Me Up With White Feathers.
a forgotten sound is that of my breath,
Justified By My Wish For Death.
Hold Me Close Inside Your Angel Wings,
hide me from the one I fear.
Remember Not My Weary Eyes,
as death destroyed our very lives.
release me from your deep embrace,
Show Me The One that I adore.
a cold song makes pure our lives,
As Sleep Crosses My Tired Eyes.

Rick Shane Mckim
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Libertad

Libertad no es mas que una palabra
En la voz de algunos cuantos,
Es un llanto anhelado a aquel
Que es presa de sus pensamientos.

No hay camino alguno
E instrucciones a seguir,
Tu mente ha de exprimir
Y ya se agotan las opciones.

Libertad es un estado
Donde todas tus acciones,
Reflejan sin lugar a duda
Tu fortaleza espiritual.

Anónimo

The Truth About Santa

I'm always in a festive mood
When Christmas time appears.
I love the weather and the joy
Which comes around each year.

The season glows with candles bright
And magic in each tree,
But one thing comes at Christmastime
Which seems absurd to me.

Why all the fuss with Santa Claus?
For everybody knows
He's just a mythical device,
Dressed up in funny clothes.

It's hard to think that anyone
Would fall for such a line.
It's ludicrous that folks would now
Some truth to it assign.

I wasn't fooled one little bit,
Not even in the least
To think that Santa's sleigh could fly
When pulled by savage beasts.

And have you thought about that deer-
The one that Santa chose?
It proves that Santa's pretty dumb
To choose him by his nose.

For anyone who's smart can tell
Just why a nose is red.
It seems that Rudolph drank too much
Before he went to bed.

So why select a deer to drive
Who had too much to drink?
It seems that Santa didn't stop

To take the time to think.

A designated driver here
Would be a better choice
To set a good example for
The many girls and boys.

And as for getting sleighs to fly
By magic in the air,
I'd rather try to bungy jump
And toss away all care.

And think about the chimney top
Of which the children lisp.
If Santa really came that way,
He'd turn all black and crisp.

The toys would all be burnt up then.
No presents would get through.
We'd end up with an empty tree
With nothing nice and new.

And why give Santa credit now
For all the things you buy?
It's not as if at any time
Your children you'd deny.

Despite the hype and hoopla here,
Concurrent with the season,
This Santa bit lacks any wit,
No matter what the reason.

If you decide to call me Scrooge,
That's something I can take,
But you can keep your Santa Claus-
The guy is just a fake.

- Sandra A. Haynes

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UCC Library has the blues

The library has the blues this holiday season and you can have them too!

By David Huchison for the *Mainstream*

Hanging out in the beige cabinets next to the Reference office of Jen Jones, you can find compact discs new to the collection. We've just added Son House, the Mississippi Delta Blues great, famous for his slashing slide guitar style and Otis Spann, who could play the piano so that "sometimes his right hand did so much it sounded like a whole 'nother side-man had incarnated right before your ears." Hear him on "Down to Earth" playing with the great bluesman Muddy Waters.

Or maybe you'd prefer to get down with Etta James, who has been singing the rhythm and blues with passion since the 1950's. Then there's Lightin' Hopkins, singing and playing classic blues guitar licks, Albert King ("more rock guitarists, notably Jimi Hendrix, Eric Clapton, and Stevie Ray Vaughan, have copped directly from Albert more than any other bluesman"), Bobby Bland, Little Walter, B.B. King, and, well, too many more to mention. Of course, if listening to the blues doesn't make you feel better like it does me, you can always choose something from the library collection of world, classical, jazz, or a variety of other musical styles.

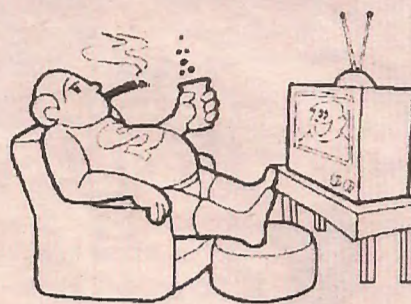
If you prefer to spend the holidays as a couch potato, the library can serve up a smorgasbord of videocassettes to suit your

taste. For example, after the BIG GAME you can watch the Marx Brothers in "Horse Feathers" and see football as it was meant to be played. There are lots more comedies, westerns, adventures, and dramas to choose from.

Perhaps you'd prefer to spend the holidays honing your skills for next term? Don't forget the library has many selections from the Standard Deviants, who provide "an approachable, off-beat format that builds understanding, confidence and retention." Subjects in the series include basic math, business law, organic chemistry, biology, financial accounting, geology, pre-algebra, and Football As It Was Meant to Be Played (just kidding).

Just in case you spend too much of the break getting blue and potato-like, don't forget that the

library has been adding to its health collection. "Strong Women Eat Well" by Miriam E. Nelson, "The Chiropractor's Health Book" by Leonard McGill, "Yoga for Beginners" by Mark Ansari, "Nancy Clark's Sports



Nutrition Guidebook," "Eat, Drink, and Be Healthy" by Walter Willett, "Mayo Clinic On High Blood Pressure" and "Lessons from the Edge: Extreme Athletes Show You How to Take on High Risk and Succeed" by Maryann Karinch are all standing tall on the new bookshelf.

If the blues turn to depression - and sometimes the holiday season can be the roughest time of year - you may want to turn to "The Noonday Demon: An Atlas of Depression" by Andrew Solomon for insight. Publisher's Weekly describes Solomon's new book as an "expansive and astutely observed examination of the experience, origins, and cultural manifestations of depression." Solomon also chronicles his own battle with the disease, beginning just after his senior year in college.

If nothing has grabbed your attention so far, come by the front desk or librarian's office and we can steer you toward your area of interest. We're here to help you find what you need. This holiday season, don't overlook the free entertainment, advice, and education waiting for you at your library.

Club News

Phi Beta Lambda

By Linda Jones /Phi Beta Lambda

Phi Beta Lambda (PBL) is a nationally recognized club/class that endeavors to train students in skill necessary for a career in the *business field*. For someone who is interested in advancement in his or her chosen field, PBL is a must.

The title in the UCC catalog is Business Leadership and that is precisely what the club is all about. Business leaders from our community give speeches, teachers and students give presentations, and we all work together to learn how to be a better leader, both in business

and in our community.

PBL is a civic organization as well as a class. We provided cookies during the Red Cross blood drive on Oct. 31 and we provided four bags of food for the Morning Rotary Club for Thanksgiving. PBL has adopted a section of Del Rio Road and had a clean up there earlier in November. SIGHT NIGHT, Oct. 31, found us collecting glasses for the Lions Club. We collected 62 pair.

You can tell, we keep very busy. We also have fun while we work. We will be celebrating the end of term with a casino night. If you are interested in learning great things for your future career, sign up for

Business Leadership for Winter 2002, sequence #0422. We meet every Tuesday from 12-1 and we have a great time!

Writers Group

By Jessie Clark /Writers Group

In contrast to years past, when solitary writers worked on individual projects and then shared the results with the group, this year's UCC Writers Group members have found themselves deeply enmeshed in a common writing goal.

It started as a soft assignment to create a character with a back-story. ("Soft assignments" are our regular way of pushing aside occasional bouts of writer's block.) Discussions about "The Worst Story Ever Written" contests led to the idea of producing the worst movie ever written by using all of our fictional characters in one screenplay. Characters have sprung from the minds of sci-fi, fantasy, murder mystery, classic literature, contemporary novel, song, and poetry writers. This widely divergent cast of characters somewhat naturally requires the imaginative efforts of the entire group to find a common scenario. A high school video class student is videotaping the creative process. We are exploring possibilities!

The Writers Group meets at 2:30 p.m. on the second and fourth Thursdays of each month in Snyder 12 and always welcomes guests and new members. If you have questions, ask Diane Williams and Jill Michell 440-4645, club advisors; Ed England, president; or Jessie Clark 677-3217, secretary.

Degree program gains approval

Criminal Justice joins Fire Science as AAS degree

By Pete Stingley /Mainstream

Public Safety Dept. Chairman Dennis L. O'Neill reports that the instructional council has approved the new AAS degree program in Criminal Justice.

The program, as reported in the Nov. 8 issue of the Mainstream, will replace the current one-year certificate program

here in the Roseburg area.

According to O'Neill, the new program will be in place by this July, well in time for the 2002 fall term.

The new Criminal Justice degree will join the current AAS in Fire Science, giving public-service-minded individuals two distinct avenues for career employment.

O'Neill reports that some students have already responded to the new program, in some cases redirecting their educational goals to enter the 2-year program.

Other news from the department includes the recent request for a revision of the current one-year certificate program for Juvenile Corrections.

Currently, 60 credit hours are required for students to achieve a

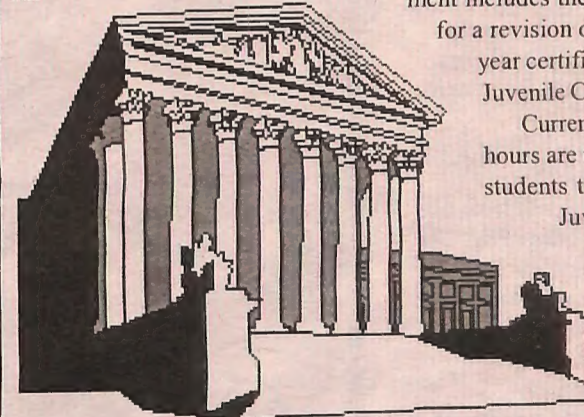
Juvenile Corrections Certificate.

The revision would reduce that requirement to 50 credit hours, bringing it into compli-

ance with current state standards.

This will make the certificate a more realistic goal for students to achieve in the one-year, three term time frame.

For more information about any of the three programs, students may contact O'Neill in his office at Jackson Hall.



rently offered by the college.

This program is a significant step forward for UCC. It seeks to offer better educational opportunities for students statewide, as well as from the local communities nearby.

Students will now be able to receive quality, affordable training in this vitally important field, right

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Orientation to College Commentary

UCC administrators take a look at making the required course an elective.

By Julianna Rennó /Mainstream

When deciding to go to college, students always forget important things about college life. Things like how to find the restrooms on campus, how to calculate your G.P.A., or what it means to be on academic probation. It is important for students to know about things like that! To learn everything about college, a student simply has to take Orientation to College, right? Surprise! Orientation to College may not even be needed for success in school. At least, not anymore.

The Orientation to College class was created at UCC when the college was able to help students in groups. The class clarified career choices, schedule, and college life for students. The class was like a practical guide - a required one.

However, the nature of the class and emphasis of its objectives was constantly changing as the students' necessities changed. Orientation, in some cases, was incorporated into other classes, such as Introduction to Engineering or Introduction to Business. The class strategy to promote student success changed even more with the advent of computer technology.

With so much information available on the Internet, for instance, students are constantly bombed with all kinds of options to acquire an education.

"Students have more choices now. You can even take classes online! There are more options for studying and training. We need to target our efforts; we're not the only choice," said Jacky Hagan, UCC's vice president for students services.

Hagan is also one of the staff members responsible for the Enrollment Management Initiative of the 2001-2003 College Plan. One of the initiative's goals is to improve the Orientation to College class. The class might become an elective rather than a required credit for graduation.

The proposal has support from faculty, department chairs, and academic departments. But students seem to be the most enthusiastic. Some students think the class is absolutely useless.

"I don't even remember what it was about," said Shaughnessy White, a pre-law student. He said he wasn't really sure about what he wanted, and it seemed that the class was forcing him to make

decisions he wasn't ready for. It was with the help of private counselors that

White could finally make some

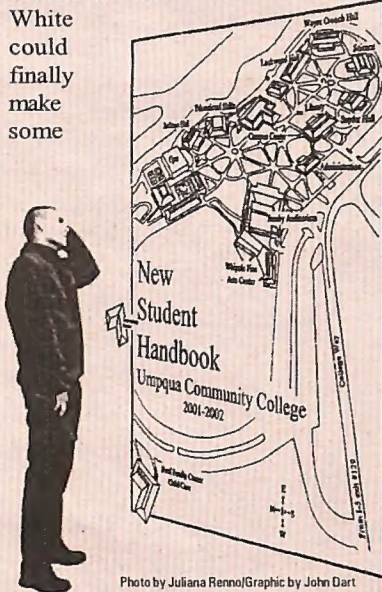


Photo by Julianna Rennó/Graphic by John Dart

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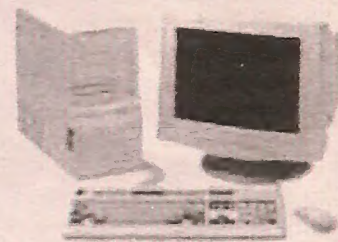
By Thomas Thompson for the Mainstream

There is a secret war being fought on the campus of UCC. This war is not fought with conventional weapons, but with keen intellect. The combatants are none other than a handful of UCC students who for their protection shall be referred to as La Resistance, and the library aides whom we will lovingly call the NPBs.

The war began on a sunny day in September. At this time two resistance members code named "J" and Hellfire were innocently surfing the net. Out of nowhere came a charging NPB. The NPB was extremely quick for its size and slipped in behind them with out detection. Before the resistance members knew what was happening, they were being bombarded with accusations of using E-mail while at the same time being threatened with castration. Even though the resistance members

were outraged, they remained passive as most good-natured people do.

After the NPB supposedly went back



to her seat, they resumed their surfing. Little did the resistance members know, but they were being watched from the row of computers behind them. The NPB was of course spotted by a third resistance member who is known as Iceman.

Although Iceman desperately wanted to warn his fellow resistance members of the danger that was awaiting them, deep down he knew that if he opened his mouth

the NPB would eat his soul for breakfast. Without warning the NPB was upon them. "J" was currently using the program Word, but she swore up and down that he was using E-mail. The threats that came out of the NPB's mouth this time were enough to send a man crying, but the resistance members stood their ground.

Soon after that fateful day in the library even more NPBs began their attacks on the peace-loving resistance members. Although their attacks were only verbal, they cut straight to the bone.

You may wonder what this war has to do with you. It is the strict opinion of the resistance members that the NPBs attack will not be limited to them, but will affect all students. The NPB's main goal is to make all students subject to their will. Until they are stopped, the war will not end and the students will never truly be free.

Even today at this very second the war rages on. The resistance members may be few and the NPBs many, but good will prevail over evil. Viva La Resistance!

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Day two: Journal of cold and sleeplessness

By Kylene Wetherell /Mainstream

On Nov. 9, 2001 Cheryl Yoder's Wilderness Survival Class left for Twin Lakes, Ore, on a three day camping trip in the Umpqua National Forest. This part two of the story.

How in the world did I think I was going to sleep, practically on the ground, with only a quarter inch thick foam pad? Why exactly was this supposed to be fun again? The ground was so hard it was almost worth walking back to the car and sleeping there. I don't think that I slept more than 20 minutes at a time. No one else in my tent did either. I felt like I was waking into a surreal landscape.

I opened my tent to the smells of the outdoors. The moment I opened the tent fly, the smells hit me. The downing trees decomposing, the lake 10 feet from our tent, and the crisp clean air. As the sun came up over the lake everything seemed very intense, especially in my sleep deprived state. The weather was in our favor. While not warm, the sun was up and there were no rain clouds in sight.

The day was devoted to hiking. We carried only our lunches and cameras. We started for Deception point, about a two mile hike that ascends to 8,000 ft.

The view from the top was worth it. The sky was so clear. From the top we could see into both lakes, all the way to the logs on the bottom. The wind started to blow and we could see the water rippling. It was a truly amazing sight. From here we could see Mts. Bailey, Theilson, and Baker. We decided to stay there and eat lunch.

Going down seemed to take half the time. Back at camp we were dead tired. We used way too much energy climbing up. Once we'd made it back down the trail, I was starving. I felt the need to make and eat lots of food.

We told stories around the campfire. After the previous night's restlessness, not to mention the hiking, I feel absolutely dead and I knew I would sleep. Despite the protests of some, I really liked getting to the top. The view was spectacular and I'll have that memory forever.



Back Row: Eric Langkamp, Jennifer Wood, Jessica Burt, Tess Foley, Dave Vancleave, Kylene Wetherell. Front Row: Janice Cummins, Jennifer Thompson, Wanda Davids.

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*"Age is not important
unless you're a cheese."*

100+ attend Islamic conference

By Pete Stingley /Mainstream

On Wednesday, Dec. 5, the Committee for International Studies at UCC hosted a second conference on Islam in the Campus Center. The event was held due to a high level of interest shown after the first conference last month.

There were four speakers, each sharing different aspects of their experience and knowledge regarding Islam.

UCC instructor James English who spent eight months in Afghanistan as a Peace Corps volunteer, spoke first. He explained the geological and ethnic background of the nation. Described were the influence that Great Britain exerted on the creation of Afghanistan's present boundaries and the effect this had on the various ethnic groups living there.

Using slides, English showed attendees the rugged terrain of the region that contributes to a natural isolation of the many tribal factions there. These people care little about artificial national boundaries. The slides clearly showed a stark contrast between the arid mountains and desert regions where little land is farmed. Here, sheep herding and a nomadic way of life dominate.

Dramatic slides showed the recently destroyed ancient statues at Bamiyan in Afghanistan. The Taliban government demolished

these two statues carved into solid rock cliffs by Buddhist monks in the third and fifth centuries A.D.

Former Peace Corps volunteer Nathan Hamm recently served in Uzbekistan. He returned to the U.S. shortly after the terrorist attacks in New York and Washington D.C. He described the interesting paradox in Afghanistan's northern neighbor. Uzbeks are Muslim, but are not deeply religious and do not practice their faith strongly.

This was borne out by the fact that not once during Hamm's time in Uzbekistan did he ever hear the Muezzin's call to prayer. Also, Hamm said that there was no Mosque in the city where he stayed. Here, the greatest influences on the lives of the people are those from the former Soviet Union, where religion is tolerated as long as it is not practiced too openly.

Some Muslim influences, however, do prevail. For example, almost half of all marriages are arranged and Uzbek women can be divorced if they do not conceive a child in the first year of marriage.

Jeff Willis of the News Review shared his insights from eight years in Central Asia in intelligence, media and communications.

Willis described the conflict of cultures underlying centuries of turmoil that have marked this tumultuous region. Global power interests, oil, religion and ethnic

diversity have all combined to create a land of constantly changing loyalties and alliances, war and conquest.

The big picture, as Willis sees it, is one of divided interests between the West (the U.S. and Great Britain), Russia and the nations of Islam with all its factionalism. Russia desires a secular buffer between them and Islamic Pakistan. The U.S. wants peace and secularism, not as a buffer, but as a guard against the spread of militant Islam. Both the West and Russia have designs on the region's importance to oil and commerce, the "Global Game," as it has been called in the past.

"Today, we are seeing the raw use of military power," (referring to the ongoing conflict) said Willis, "but nothing lasts based only on raw power. In the absence of ideology, something else will come in." According to Willis, the U.S. must think about the long term.

The last speaker was John Bordenave who spent 15 years in Morocco. He talked about the enormous contribution to world culture by the Muslims in mathematics, navigation and astronomy. A recording of the Muezzin call to prayer was a dramatic highlight to the presentation. It helped underscore the richness of a culture mostly unfamiliar to those of the West.

Audience loves Yarbrough

By Cathryn Feral /Mainstream

A teen-aged girl stood quietly in the Jacoby Auditorium foyer for more than an hour waiting for Glenn Yarbrough to autograph the CD she had just purchased from his wife. "How did you like the program?" her mother asked teasingly, knowing that her daughter's musical tastes leaned toward 'N Synchron and Britney.

The girl paused then said seriously, "It was just...so sweet!" And she continued waiting patiently.

An audience of more than 400 folks of all ages clearly appreciated Glenn Yarbrough's presentation of The Forgotten Carols on November 27.

The musical narrative often drew gentle laughter from the crowd, and sometimes they wiped away tears through their smiles. Yarbrough read parts of Michael McLean's "new Christmas classic" in the warm, soft slightly gruff voice of a beloved grandfather



Glenn Yarbrough signs autograph for fan.

reading aloud by the fire. When he sang, however, his rich voice rang out with youthful vibrancy.

Afterward, the crowd swarmed around a table where many of Yarbrough's recordings were

available for sale, and then they stood cheerfully in a line that spanned the foyer, chatting and waiting for him to autograph their purchases.

Despite the long and very slowly moving line, the atmosphere was warm and comfortable and friendly—clearly a reflection of Yarbrough himself. After standing on his feet for two hours performing, he still appeared to be completely relaxed and content as he stood for another hour chatting with his fans. He took time with each person who approached him, looking directly into his or her eyes; listening, hearing, clearly caring about each one. Small wonder that the man has

remained so popular and beloved by his fans for nearly four decades.

And, after his performance last Tuesday, Glenn Yarbrough, he has at least one new fan—a teen-ager from Douglas County.

Photo by Michael Cay

Harry Potter and all the rave reviews

By Amber Otto /Mainstream

Years ago the Beatles invoked a mania that had been essentially unseen in the U.S. In recent years J.K. Rowling unleashed a mania of her own that is unlike anything the world has seen in years. Harry Potter mania is spreading and chances are a child you know has been affected.

Harry Potter is a poor little orphan boy whose parents were killed by a powerful and evil wizard named Lord Voldemort. Voldemort was weakened when he couldn't kill Harry and has been in hiding. The interesting part is that Harry, who shortly after being orphaned was taken in by his cruel and unloving Uncle and Aunt, doesn't know that he is a Wizard. He also doesn't know of his parents' colorful past.

Then Harry discovered his heritage and became immersed in a world that is bright and fun. Owls deliver messages, chocolate is prescribed for illness and broomsticks are used for sports. It's a fantasy world of every child's dreams.

With the recent release of the

movie "Harry Potter and the Sorcerer's Stone," which is the

story of the first book, Harry Potter mania has stepped up a notch to hysteria. To date, this movie has grossed \$220.1 million and has broken box office records on the way.

The general theme of the books is wizardry and witchcraft. Harry spends his school years at the castle-school of Hogwarts.

He is schooled in potion making, transfiguration, and defense against the dark arts, to name a few lessons. He enjoys the company of his fellow students, especially

Hermione Granger and Ron Weasley. Harry is a celebrity

among the magical world thanks to Voldemort's attempted murder and subsequent weakening. Harry doesn't really care about fame and fortune though, he is more interested in friendships and finding out about his parents. He has been starved for companionship and love.

Once he arrives at Hogwarts and is not only accepted, but also respected, he blossoms.

Quite an uproar of controversy has surrounded this series of books.

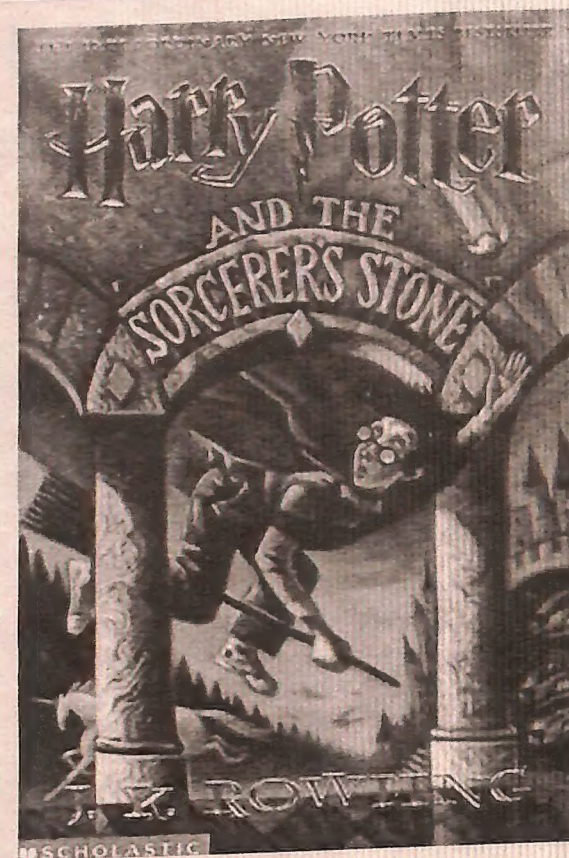
They are occult-ish in nature due to the very fact of their subject matter. They speak of wizards, witchcraft, spell-casting and flying broomsticks.

There is also concern with the

lack of consequences for the main characters in the book. There are good characters and bad characters. However, in real life there are just people, some better in their actions than others, but absolute right and wrong don't exist. The main characters in Rowling's books get in little trouble, even when they misbehave in obvious ways, such as lying.

However, when one stops to think of the novel "The Adventures of Tom Sawyer," in which much lying, deceit and general poor conduct is displayed, Harry Potter begins to seem like a simple, sweet little wizard boy.

With all things concerning children, it is probably best for



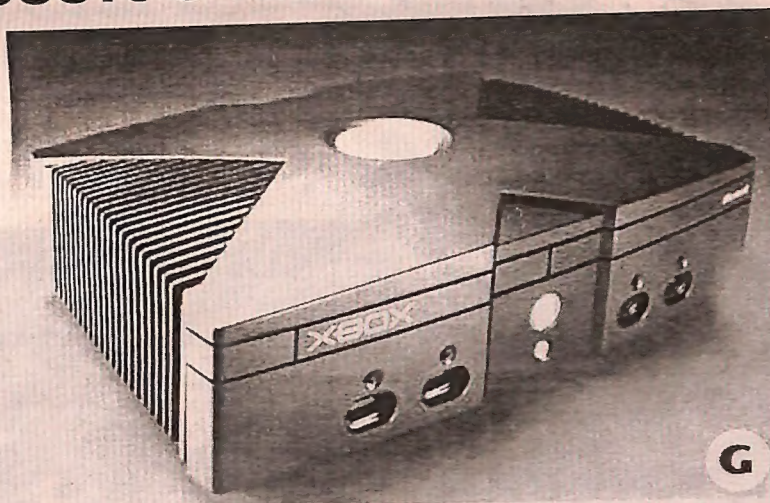
parents to test the water first. Read at least the first book and accompany the child to the movie. With the rave reviews for the movie, books, and the many awards that the books have received, it's obvious that they are a success so far.

XBox: Microsoft's first console gaming system

By Billy Gray /Mainstream

Every time you think you're ahead, they come out with something new. Along with the Sony Playstation 2 and Nintendo's Gamecube, Microsoft enters the console gaming market with the Xbox.

Microsoft, known mostly for its Windows and Internet Explorer programs, launched the Xbox Nov. 15 at \$299, the same price as Sony's new system and \$100 more than Nintendo's. The system boasts a 733 mhz processor and an NVIDIA graphics processing unit (GPU). There is an internal 8 GB hard drive that allows you to store saved games without spending another thirty to forty dollars on a memory card. Plus, gamers can copy music from their CDs to the hard drive so they can listen to their favorite music while playing a game. That feature is a first for any system. There is also a DVD player featured. The only setback is the \$30 DVD kit gamers must buy in order to play movies (the Playstation 2 DVD player can be used out of the box). Microsoft has also installed an Ethernet port, which will be used for a cable broadband and DSL connection to



Microsoft's Xbox console, released Nov. 15, features an ethernet modem for a broadband connectio and internalhard drive.

the internet. Playstation 2 owners are still awaiting a hard drive and modem connection.

Microsoft has poured \$500 million in marketing cash into this system, having multiple drawings through the Xbox website and Taco Bell restaurants. There is a huge television campaign with commercials for games such as "Halo," "NFL Fever 2002," and "Dead or Alive 3," three of the biggest titles debuting for the system. "Dead or Alive 3" will rely primarily on its male target

audience for sales. After watching busty women beat each other up, the commercial ends with one guy saying to the other, "She kicks high." Listen to a video game store full of guys and it is obvious this game will sell.

If you get to play any game on the Xbox, the first one should be Bungie's "Halo." This game has to be the best first-person shooter ever. A first-person shooter game allows the player to look through the eyes of the character. This game puts you in the role of a futuristic marine, fighting aliens on an artificial ring

world called Halo. If you like sci-fi films, then you will find the noticeable movie influences throughout the game. Space marines, certain music and vehicles look familiar and the simple attitude that it feels like "Aliens." Invisible aliens who distort the environment where they stand are similar to that in Predator. Bungie did a great job of not insulting the other fran-

chises and still fulfilling a gamer's dream of fighting alongside space marines to take down an evil alien race in an ultra-realistic world.

The artificial intelligence (AI) is another great aspect to this game. Most games have extremely stupid opponents that can be blasted through with no effort or they are unbelievably difficult. This game has a great balance, enemies will roll out of the way when you

XBox continued on page 8

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Timbermen lose Southern Oregon Tip-Off

By Billy Gray /Mainstream

In the Southern Oregon Tip-Off, the Timbermen lost two games and two players, but still managed to play well.

While UCC was trailing by only three points going into the second half, they lost momentum when Southwestern opened their lead. "We used a lot of energy to get back in the contest," Snook said. UCC lost the game 80-65.

The first game ended around 10 p.m. and the Timbermen were up the next morning preparing for their game against College of the Redwoods at noon. Playing against

a very experienced team, UCC, who started four sophomores, fell behind by ten points.

"We lost by ten points but we played them real well. We played them even," Snook said of his team.

Jason

Simmons had 25 points, seven rebounds and five blocked shots leading to a spot on the all-tournament team. "I felt overall the



first road trip was very beneficial. We know more about what we need to do," Coach Rod Snook said of his team after losing the first tournament of the season.

With starting point guard Chris Linn and off-guard Mark Strom injured, the Timbermen will be playing with only seven players. "It is going to be a real challenge but the seven we have are going to play hard, and they are going to play well. It's the most injuries we've incurred, I don't think I've ever had so many since I've been here in 16 years that have hit us so fast."

Wash., after his team had defeated Whitman 70-30

-Terry Venables

More sports quotes to make you laugh

"I can't really remember the names of the clubs that we went to."

again."

-Shaquille O'Neal on whether he had visited the Parthenon during his visit to Greece

"I'm going to graduate on time, no matter how long it takes."

-Senior basketball player at the University of Pittsburgh

"[He] called me a 'rapist' and a 'recluse.' I'm not a recluse."

-Boxer Mike Tyson, on writer Wallace Matthews

"If history repeats itself, I should know we can expect the same thing again."

-Terry Venables

"I went to a fight the other night and a hockey game broke out."

-Rodney Dangerfield

"History repeats itself, I should think we can expect the same thing

Whole enchilada

By Tristan Smith for the Mainstream

"You can draw anyone you want at Uniqua Community College Department. You just can't draw them in the buff. Human

figure drawing is universally acknowledged as a crucial step in the development of any artist.

Human figure meaning, more specifically, the nude human figure, is universally naked. The lady takes

off her clothes, not a stitch, the whole enchilada.

At the same time, it is also universally acknowledged that

community college students are not prepared to sit in

the same room with a naked person making perfect fools of

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important stuff. They just looked like dorks."

Perhaps the leotards are best left to ballerina and gymnasts.

Many problems surround this question, not the least of them being the community standards of our city. There are those who hint that, in spite of changing times and more liberal attitudes, Douglas County is not quite ready for nude modeling.

Commentary continued on page 8

Jumps

Orientation Continued from page 4

choices. "They should drop the class, or at least make it fun," he said.

Cory Lion, an engineering student, accidentally took the class. For engineering students the class is not required, but his advisor "forgot" about that. He said the Intro. to Engineering class substituted for Orientation really helps, but the regular class ironically teaches "all things you need to know about college, after you started it."

In fact, another proposal of the Enrollment Management Initiative is to expand the class and offer it to local high schools. The students would then be able to learn about college, and UCC, before they make their decision of where to go.

Hagan, however, affirmed that

surveys from the class show that students actually learn about college. "Some did have accomplishments," she said.

Judy Spring, a freshman at UCC, said that the class could be really good for students who are afraid to "go out." She also said the class is very important - "I want to know more about my transfer blocks and counselors confuse you sometimes." But she agreed that the class should be an elective.

The mysteries of college life aren't that big at all. A nice environment, with support from faculty, staff, and family is what students need the most to succeed in college. Other options such as career development seminars and employment support are also very effective for UCC's goal to promote high quality education for Douglas County community.

Commentary

Continued from page 7

"I think it's a really intimate part of a person," said Ann Jewell, an art student. "It's a very advanced stage of drawing. Human anatomy is the most complicated part of a person besides their soul. It's a serious level of art experience and one needs to be serious and mature. A lot of people can't handle that."

Another challenge is the budget. Artists' models are not cheap, with a single hour costing upwards of \$20, union scale.

The University of Oregon in Eugene has come up with a cunning solution to the same problem. Rather than offering life drawing as a class, they offer a non-credit Thursday night drawing session on campus. It is open to the public, presided over by a senior art student or intern and costs five dollars, which amply pays the model and other expenses. Word has gotten out in the artist community, and these sessions have become extremely popular, usually filled to capacity and turning a modest but impressive profit.

It is doubtful UCC will offer a life drawing class in the foreseeable future, according to sources in the art department. It is only lightly agitated for by a few art students who will go away in two years anyway. Caution and skepticism are the prevailing attitudes among the "higher ups" when approached. The First Amendment, artistic integrity, and prudishness are all entangled, but they flicker briefly and die in the face of bureaucratic indifference. Nude figure drawing is one sleeping dog that will continue to lie at UCC.

Or, in the words of another art student, "That is disgusting."

Chaney

Continued from page 1

comment about the settlement, Merrill said, "I have a lot to say about this, but I've been forbidden to make any statements until the Board meeting."

UCC President Patricia McDonald refused to comment on the settlement, as did Vice President Blanchard.

The Board meets again on Dec. 11 at 7 p.m. in the Administration Board Room.

XBox

Continued from page 6

throw grenades. If you sit in one place to defend yourself, they find ways to flank your position and get a better shot at you. The space marines are equally as smart, fighting together and moving into

position just as the aliens do. This is definitely the game to accompany your Xbox.

With great graphics, a couple sweet games at launch and tons of money backing it, who couldn't like the Xbox? There are more people than you might imagine. Actually, you could be one of those people. Some avoid the system, afraid of betraying Sony when they get hooked on a game. Others despise it simply because it is a Microsoft product. A few customers at Video Games Plus have voiced displeasure because they feel Microsoft doesn't belong in the console business; they



A shot from "Halo," a new game exclusively for the Xbox.

should stick to computers and stay way from the industry that belongs to Sony and Nintendo. I say more power to Microsoft! We live in a capitalist society where anyone can make anything they want and sell it. If

the stories are good, the graphics are clean and Microsoft holds game publishers to high standards when making their games, hopefully that will raise the bar for the other systems.

The Mainstream

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Sorry to say this, folks, but the Mainstream staff is taking a break for finals week and then (hooray) the holidays! Our next issue is scheduled for Jan. 10, so if you have material to submit or an event you want us to cover, please let us know by Jan 2. Thank you, and have a safe, warm and joyous holiday season!